

QuickCut™ & FinishRite™ for use on Gel-coat/Fiberglass and composite parts/surfaces

COQC-01 COQC-02	QuickCut™ BEIGE QuickCut™ GREY	Wet/Sharp cut Dry / Sharp cut	Cutting/Buffering Compound. Exceptionally well suited for mold repair & refurbishing gel-coated surfaces, removes oxidation, minor imperfections and enhances luster.
COFR-01 COFR-02 COFR-03 COFR-04	FinishRite™ WHITE FinishRite™ GREEN FinishRite™ PINK FinishRite™ BLUE	Mild cut, high luster Medium cut Sharp cut, high luster Sharpest cut, shine	Finishing Compound for fiberglass, and cast polymer, other gel-coated, composite surfaces. Removes orange peel, minor scratches, and sand paper marks. Results: Clean, high luster finish. FinishRite™ compounds do not need to be used in sequence.

Bricks & Sticks™ for Cultured Marble, Granite, Onyx, Solid Surface, Natural Marble and Granite

COMA-01 COMA-02 COMA-03 COMA-04	WP-1 White Stick WP-5 Green Stick WP-6, Pink Stick WP-12 Blue Stick	Mild cut, high luster Medium cut Sharp cut, high luster Sharpest cut, shine	Removes orange peel, sandpaper marks, slight imperfections, leaves work clean with high lustrous finish. WP's do not need to be used in sequence.
COPL-01 COMA-07	2-F Beige Brick WP-122 Lt Grey Brick	Wet/Sharp cut Dry / Sharp cut	Exceptionally well suited for mold repair & refurbishing gel-coated surfaces, removes oxidation, minor imperfections and enhances luster.
COMA-05 COMA-06	Natural Marble Natural Granite	White Dark Grey	High luster for natural stone

Fiberglass & Plastic Compounds

COMA-07	Fiberglass WP-122	Light Grey, Sharp cut	Especially formulated for use on fiberglass to remove oxidation, minor imperfections and enhance luster.
COPL-01	Fiberglass 2-F	Beige, Wet/sharp cut	Cutting/coloring for use on fiberglass products- molds, boats, shower stalls. Removes orange peel and sanding marks. DOES NOT BURN.
COPL-02	Plastic Compound 2-H	Wet	Sharp cut. Works well on rough Plexiglas. Leaves work clear & clean.
COPL-03	Plastic Compound-55	Brown, medium wet	Excellent for buffing, low melting point plastics such as telephones.
CORO-01	Special Rouge G-1 "Sa-Sam"	Light green, dry	Extremely fine mesh for bright clear finish on Plexiglas & other plastics.
CORO-06	White Rouge C-15	Medium wet	Very popular for use on Plexiglas, acrylics & soft plastics when a smooth bright & scratch free finish is desired.

CORO-07	White Rouge C-16	Medium dry	Drier than the C-15 with a sharper cut. Works well on high melting point plastics, stainless steel & aluminum. Provides clean, brilliant finish.
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Sattex Rouges

CORO-01	Special Rouge G-1	Light green, dry	For an extra fine, beautiful finish on aluminum, stainless Steel, Plexiglas. Works well on brass as substitute for red rouge.
CORO-02	Black Rouge B-4	Slate gray, slightly wet	Very fine abrasive excellent on copper, silver, and diecast as coloring compound. Will produce rich, dark luster & contribute to oxidized effect in recessed areas.
CORO-03	Blue Rouge	Pale blue, medium dry	Excellent on brass as substitute for red rouge. Popular in acrylic industry.
CORO-04	Red Jeweler's Rouge #6	Deep red, medium wet	Excellent cleaning properties for use on gold, silver & brass. Imparts golden color to brass.
CORO-05	BD Red Jeweler's Rouge	Deep red, medium dry	Excellent on gold, silver & brass. Similar to #6 but dryer.
CORO-06	White Rouge C-15	Medium wet	Mild cut, clean, hi-color. Excellent for use on chrome, brass as well as soft plastics.
CORO-07	White Rouge C-16	Medium dry	Somewhat sharper than the C-15. Excellent for use on aluminum & stainless steel.
CORO-08	Light Green Rouge G-15	Light green, medium dry	Drier than the White C-15. Popular as a coloring compound where minimum cut is required. Works well on chrome, aluminum & stainless steel.
CORO-09	Dark Green Rouge G-16	Dark green, medium dry	A finer abrasive than G-3 for use on chrome, burnt chrome brass, stainless steel & aluminum. Very popular for general coloring. Excellent for finishes on metals not requiring a greater cutting capacity.
CORO-11	Dark Green Rouge G-19	Dark green	Extra fine rouge with a very mild cut. Provides good color on non-ferrous metals.
CORO-12	Dark Green Rouge G-3	Dark green, medium wet	Sharp cut/coloring compound for use on aluminum, stainless steel, burnt chrome.
CORO-13	Yellow Rouge	Pale yellow, dry	Finishing compound for use on gold & hard metals such as platinum, nickel & stainless steel
CORO-14	"VS" Red Rouge	Light red, dry	Very dry coloring compound for gold, silver & brass
CORO-15	Red Rogue Rouge	Dark red, medium dry	Coloring and fine finishing
CORO-16	Pacific Blue	Blue, dry	Dry coloring compound for use on platinum & silver

Steel & Tripoli Compounds

COST-01	Stainless Steel #6	Medium wet	Sharp cut, excellent finish, easily cleaned, long lasting. No fillers
COST-02	Stainless Steel #10	Very dry	Very sharp, very high color. May be used on cloth or sisal buff.
COST-03	Greystar #15	Medium dry	Hard compound with sharp abrasive for fast but controllable cutting.
COST-05	Titanium #15A	Light grey, very dry	Silicon carbide based for cutting & coloring on titanium. Removes minor scratches on glass & mirrors.
COTR-01	Tripoli #6	Medium dry	Excellent cut, high color, easily cleaned. Superb on aluminum, brass, copper & diecast.
COTR-02	Tripoli #88	Medium wet	Fine, sharp cut. Very saponifiable. An excellent ALL-PURPOSE Tripoli.

Luminescence Compounds

COLM-01	Luminescence "XO"	Beige, Light or Dark grey-dry	Fine cut with high color. Used as a cutting and coloring compound on non-ferrous metals. Easily cleaned.
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COLM-02	Luminescence 3-H	Very dry	Very fine, clean, cut. Excellent on jewelry. Does not leave scratches.
Aluminum Compounds			
COAL-01	Aluminum #15	Dry	For use on aluminum prior to dyeing or anodizing. Aluminum buffed with #15 will not "gas" freckle" or show "lap" marks when ANODIZED. Use w/ cloth buff.